

The SpongeBob Musical (Youth Edition)

Scene One: Bikini Bottom

LX 0.5: Preset for audience entry

LX 0.7 & House blackout: Blackout at 2nd announcement

STAGE 0.1: Patrick go to rock & Squidward go to his house when the english version house announcements begin,

SFX 0.1: fade out and stop SPOTIFY

SFX 0.2: HOUSE ANNOUNCEMENT

PROP: Map to French Narrator (SL)

STAGE 1.0: Pineapple down (5s to the end of announcement)

PROP: Toothbrush & spatula to Spongebob (SL)

SFX 01: PROLOGUE (After crowd shouts "SpongeBob SquarePants")

LX 1: Bikini Bottom

*(The gentle strains of Hawaiian music. The **FRENCH NARRATOR** appears.)*

FOLLOWSPOT: FOH RIGHT on narrator

FRENCH NARRATOR 01: Ahh...bonjour, **[LED FLOWER TURN ON]** salut and welcome to this quiet corner of the ocean floor.

...

*(**SPONGEBOB** rises and readies for the day.)*

SPONGEBOB 02: Ahh... Good morning, world, and all who inhabit it!
JUMP OUT OF **BED**,
MIX UP A BREAKFAST FOR MY FAV'RITE PET SNAIL.

STAGE 1.1: Enter Gary and "Meow"

*(SpongeBob's pet snail, **GARY**, appears and utters his characteristic sound:)*

GARY 44: Meow.

...

(Grabs his toothbrush.)

GARY IT'S ME! HAPPY JUST TO BE HERE
IN THE WORLD-REOWNED BIKINI BOTTOM!
HOW I LOVE THIS TOWN, BIKINI BOTTOM,
WHEN THE SUN SHINES DOWN ON A BEAUTIFUL BIKINI BOTTOM **DAY**

STAGE 1.2: Exit Gary (and bring him back to SL)

PROP: Jetpack to Sandy (SR)

*(**GARY** exits. **SPONGEBOB** opens the door of his pineapple and steps outside. Our view widens to include Patrick's rock. It flips over to reveal **PATRICK**, who lets out a giant yawn.)*

...

SPONGEBOB 02: It's a great day, Squidward!

SQUIDWARD 04: What did I do to deserve **this**?

STAGE 1.3: Pineapple up

STAGE 1.4: Close pineapple door and pick up toothbrush & spatula (SL)

STAGE 2.0: Chum Bucket set piece to SL

(and change Squidward's house to Bikini Bottom house)

(and send face, ears R & L, & small door to SL)

LX 08: Transition to Treedome

FOLLOWSPOT: FOH RIGHT on narrator

*(The **FRENCH NARRATOR** appears.)*

FRENCH NARRATOR 01: **We** now follow SpongeBob past the Treedome –

STAGE 2.1: Treedome sign crosses stage

PROP: Shellphone to Pearl (SR)

Preset Pearl and Mr. Krabs on KK

*(**SPONGEBOB** travels on, leaving **SQUIDWARD** and **PATRICK**. **SQUIDWARD** and **PATRICK** exit.)*

SFX 03: BIKINI BOTTOM DAY (PART 2)

LX 09: Treedome

FRENCH NARRATOR 01: Home to Sandy Cheeks the squirrel scientist, hard at work on her latest **invention**.

FX: SMOKE Machine

FOLLOWSPOT: Fade out

*(A big sign that says "The Treedome" passes by and reveals: **SANDY CHEEKS**, surrounded by gadgets and holding her newly-minted jetpack.)*

*(A group of **COWBOY FISH** appear to back **SANDY** up. The **FRENCH NARRATOR** exits.)*

SANDY 05: GEE GOLLY THAT WAS CLOSE...
IT'S JUST A LITTLE SMOKE,
A MINOR SETBACK.

...

SANDY 05: 'Scuse me, SpongeBob. I'm gonna go power up the ol' seis-o-mograph.

*(**SANDY** exit.)*

SPONGEBOB 02: I'm off to work too, at the greatest restaurant there **is!**

STAGE 3.0: Krusty Krab & Chum Bucket set

PROP: Shellphone to Pearl (SR)

LX 13: Transition to Krusty Krab and Chum Bucket

FOLLOWSPOT: Narrator travels from FOH right to left

*(**SPONGEBOB** heads off. The **FRENCH NARRATOR** appears.)*

FRENCH NARRATOR 01: Ah yes, the Krusty Krab. Bikini Bottom's most popular dining establishment, home to the Krabby Patty. Owned and operated by Mr. Eugene Krabs.

...

SANDY 06: I'm serious as a guacamole shortage at a taco party! The science is clear. At sundown tomorrow, a cataclysmic eruption will completely destroy Bikini Bottom. The end is nigh.

SPONGEBOB 02: The "end" end?

PERCH PERKINS 10: This just in, the "end" end is nigh!

(PERCH PERKINS gestures to a Doomsday Clock. It has a giant clock hand that's ticking slowly toward the words "THE END.")

LX 24: Doomsday clock

LX 24.1: transition of the set

(They look at the clock, which continues... tick... tick... tick... EVERYONE runs off screaming, leaving SPONGEBOB alone.)

ALL:

AAAAAAAAAAAAAAAAAAAA

SFX 07.2: MOUNT HUMONGOUS REVEALED #1 (Reprise)

PROP: TV remote to Patrick (SR)

STAGE 4.0: Jalan Patrick set

STAGE 4.1: Help BFF Letters into costume

PROP: Bubble blower to middle 'F'

...

PATRICK 03: *(Gesturing to his TV.)* There's nothing more fun than mindless entertainment, SpongeBob.

SPONGEBOB 02: Eh...
MAYBE SO, BUT ALL I KNOW
IS RIGHT HERE WE'VE GOT ALL WE NEED
TO MAKE TODAY PRETTY SPECIAL.
LET'S EXPLORE, **OPEN** EV'RY DRAWER –

STAGE 4.2: Slab of cheese crosses stage

(SPONGEBOB mimes opening a drawer, and a huge slab of cheese appears in his hand.)

PATRICK 03: HEY, YOU FOUND MY LONG-LOST CHEESE!

SPONGEBOB 02: THAT'S WHAT FRIENDS ARE FOR!

...

SPONGEBOB & PATRICK:
BFF THAT STANDS FOR US!
THIS CAN'T GET ANY BETTER,
YOU'RE MY BEST FRIEND FOREVER,
BFF THAT STANDS FOR US!
BFF THAT STANDS FOR US!
BFF THAT STANDS FOR...

SPONGEBOB & PATRICK:
SpongeBob and Patrick...
THAT STANDS FOR US.

LX 26.5: BFF

SPONGEBOB & PATRICK:
OH!

(The BFF LETTERS exit.)

SFX 09: AIR RAID SIREN #1 (Auto-Play)

LX 27: Set transition

(The sound of an air raid siren. The **MAYOR** appears.)

STAGE 4.3: Help BFF Letters out of costume

STAGE 5.0: Town Square set (Escape Pods R Us should be preset)

Stage 5.1: SR send over Patrick's Rock to SL

Scene Two: Bikini Bottom Town Square

...

ALL: YES WE GONE,
LET'S BE GONE –
SO LE-GO!

Sponges leave stage to go change (Mute Sponges)

LX 36: Mayor and Town Square

...

MAYOR OF BIKINI BOTTOM 11:

And don't worry Squidward, you can be Official Concert Organizer. You'll cater to the band's every crazy whim and unreasonable demand.

SQUIDWARD 04: Actually, that doesn't sound very –

MAYOR OF BIKINI BOTTOM 11:

Start packing. It won't be long before we kiss Bikini Bottom goodbye.

STAGE 6.0: Clear stage for Simple Sponge

PROP: Preset briefcase, moneybags & pink outfits on KK

Preset Plankton & Karen on CB

LX 39: Set transition + Spongebob Sandy DSR

(The **CROWD** starts dispersing.)

...

SPONGEBOB 02: We can't just give up.

LX 39.1: krabs

KRABS 07: Let it go. There's nothing you can do. I told you before: you're just a simple sponge.

(**KRABS fades away**.) Simple sponge... simple sponge... simple sponge...

(**KRABS exits**.)

STAGE 6.1: LED flowers off

LX 41: UV 100%

SFX 16: (JUST A) SIMPLE SPONGE

...

SPONGEBOB 02: I AM NOT

CHORUS OF SPONGES: NOT

ALL: A SIMPLE SPONGE!

SFX 17: SIMPLE SPONGE (PLAYOFF)

STAGE 7.0: *Krusty Krab & Chum Bucket*

LX 44: *Transition*

Scene Three: The Krusty Krab

LX 45: *Krusty Krab*

(KRABS is hurriedly packing up his things as SPONGEBOB runs in.)

STAGE 7.1: *LED flowers on*

SPONGEBOB 02: Hey, Mr. **Krabs**! Guess what? We won't have to leave Bikini Bottom after all. I'm putting together a team to save our town!

...

Scene Four: The Chum Bucket/The Krusty Krab

...

PERCH PERKINS 10: Breaking news: a giant boulder is rolling down from Mount Humongous! And it's headed... this... way!

SFX 22: *FAST FOOD DOMINATION (PART 2)*

LX 59: *Boulder*

(During the following, our focus shifts to a giant Rube Goldberg machine which – after a quick [and absurd] series of moves, sends a boulder rolling onto the stage.)

SPONGEBOB 02: Don't worry, I've got it! 

STAGE 7.2: *Roll big boulder at SpongeBob*

(SPONGEBOB tries to stop the boulder, but it knocks him over and goes rolling into the wings. We hear a giant crash from offstage.)

(In response, EVERYONE but SPONGEBOB screams and runs off in various directions.)

ALMOST EVERYONE: AAAAAAAAAAAAH!

(The last to go is the FISH IN KRABBY PATTY COSTUME, who runs about hysterically for several beats before fleeing.)

SPONGEBOB 02: This will be the end... unless I can stop it. Gotta get my team together! (Stealing himself as he exits.) You are not a simple sponge –

SFX 23: *BACK TO PATRICK*

LX 60: *Transition to Patrick's Rock*

STAGE 8.0: *Sandy Street set*

PROP: *Hate signs to Angry Mob (SR & SL)*

You are not a simple sponge...you are not a simple sponge...

Scene Five: Patrick's Rock

...

SPONGEBOB 02: Come on, Patrick. We have to get Sandy. Team member number three!

SFX 24: *ZUT ALORS*

LX 62: *Blame the squirrel mob*

(SPONGEBOB and PATRICK run offstage.)

STAGE 8.1: *SR send over Patrick's rock to SL*

Scene Six: Bikini Bottom Town Square

...

(As the ANGRY MOB and OLD MAN JENKINS exit, a sign reading "Land Mammals Go Home!" is placed on stage.)

(SANDY sees the sign.)

SANDY 06: *(Reading the sign.)* Land mammals go home...
(Crushed.) I thought this was my home.

SFX 25: *JELLYFISH FIELDS*

LX 63: *Sandy UV only*

STAGE 9.0: *Clear stage for Jellyfish Fields*

STAGE 9.1: *Remove "Mammals Go Home" sign*

STAGE 9.2: *HUMONGIFY*

PROP: *Remove props from KK and preset clarinet on KK (SL)*

FOLLOWSPOT: *Narrator FOH RIGHT*

...

Scene Seven: Jellyfish Fields

...

SPONGEBOB 02:

BUT YOUR FRIENDS NEED YOU TO HEED THE CALL –
Sandy! We need you. Patrick can help climb the volcano, but you have to
handle the stopping-it-from-erupting part. Because we have no clue how and
time is running out really, really fast. But no pressure.

SANDY 05:

Pressure! **Yes!** I think I have an idea.

PROP: Sandy's Diagrams on stage (SL)

PROP: Clipboard to Squidward (SR)

(SANDY reveals a chart with a complicated diagram or instantly produces another PowerPoint presentation. She gives the following speech extremely quickly, pointing to the images described.)

...

SPONGEBOB, PATRICK & SANDY 02 03 05:

AND HERO IS OUR MIDDLE NAME!
HERO IS OUR MIDDLE NAME!
HERO IS OUR MIDDLE NAME!

SFX 28: *HERO (PLAYOFF)*

LX 65: Transition to Town Square

STAGE 10.0: Town Square

PROP: Avalanche Maker 3000 behind KK setpiece (SL)

PROP: Toilet paper rider to Electric Skate 2 (SL)

PROP: Pink cardigan on rock (SL)

Scene Eight: Bikini Bottom Town Square

...

PATRICK 03:

YOUR SAVIOR WANTS SOME CAKE.
HEY – DOES ANYBODY BAKE?

PROP: Cake to Sardine (SL) quick!!!

I'M READY FOR A BREAK NOW –
CAN SOMEONE BAKE ME A GINORMOUS CAKE?!

(The SARDINES produce a ginormous cake.)

...

PROP: Erupter Interrupter (turned on) to Sandy (SR)

PROP: Palm fronds to Sardines, grapes to Patrick

Scene Nine: Bikini Bottom Town Square

...

PROP: Big "BAND SUPPLIES" bag to Squidward (SR)

PROP: Electric Skates Instruments (SL)

Scene Ten: Bikini Bottom Bandshell

...

ELECTRIC SKATE 1 23: Yo! How's it going with the rider?

SQUIDWARD 04: *(Dropping the bag.)* I've got everything except the seahorse radish: it's out of season

STAGE 10.1:

STAGE MANAGER 44: (Clap clap.) Places!

ELECTRIC SKATE 2 24: That's our cue!

...

ELECTRIC SKATE 2 24: Yeah. You are such a loser.

(This word, "loser," triggers an intense, almost involuntary response in SQUIDWARD.)

SQUIDWARD 04: Oh no no no no. I'm not a loser YOU'RE the loser. LOSER!
LOSER! LOSER! (Chasing them offstage.) Go! Get out! Good riddance!

ELECTRIC SKATE 3 25: *(The last to exit.)* Rock and roll!

SQUIDWARD 04: And don't let the kelp hit you on the way out!

SFX 37: I'M NOT A LOSER

STAGE 10.2: Ding! LED flowers off

LX 95: I'm not a loser

FOLLOWSPOT: Fade in on SQUIDWARD

(SQUIDWARD is now left alone onstage.)

PROP: Suitcase & money bag to Mr. Krabs (SR)

PROP: Climbing gear to Spongebob & Sandy (SR)

PROP: Erupter Interrupter to Sandy (SR)

SQUIDWARD 04: I'M NOT A LOSER,
I DON'T SECRETLY HATE MYSELF.

...

Scene Eleven: Bikini Bottom Bandshell Continued...

LX 103: town square

(The MAYOR OF BIKINI BOTTOM enters, followed by the TOWNFISH.)

MAYOR OF BIKINI BOTTOM 11:
All right! Luggage there, escape pod will go here!

STAGE 10.3: LED flowers on

...

SFX 39: MOUNT HUMONGOUS REVEALED #2

LX 104: quake

(There's another rumble.)

MRS. PUFF ^{39:} Oh no! Not **again!**

LX 105: mt humongous transition

STAGE 11.0: Mount Humongous set (boulder techies stay on!)

STAGE 11.1: set up 4 small boxes and Mount Humongous sign **HELP WITH THE MONEY**

FOLLOWSPOT: Narrator FOH LEFT

...

SANDY ^{05:} *(Reading.)* "Mount Humongous: Voted Most Likely to Kill You,
Seven Years in a Row." *(Swallowing hard.)* That's quite an achievement.

SPONGEBOB ^{02:} I can't do this... I can't do this...

(SANDY grabs him by the lapels and shakes him.)

SANDY ^{05:} Snap out of **it!** Keep your mind clear, your spirit strong...

STAGE 11.2: remove Mount Humongous sign

SFX 40: CHOP TO THE TOP

LX 108: chop to the top

...and your hands free.

...

PROP: Avalanche Maker & safety goggles to Plankton & Karen

...

PLANKTON & KAREN ^{08 09:}
FIIIIIIIRE!

LX 113: avalanche

(The Avalanche Maker 3000TM fires, causing the mountain to rumble. We hear a terrifying rumbling sound.)

SPONGEBOB ^{02:} Do you hear that?

(PLANKTON and KAREN exit.)

SANDY ^{05:} It's an avalanche!

SFX 42: CLIMBING MOUNT HUMONGOUS (PART 2)

STAGE 11.3: Boulders 1 (SR)

PROP: Jetpack to Patrick (SR)

...

SANDY ^{05:} Okay, boys, let's do this thing!

SFX 46: US GO

LX 125: Transition to town square

(SPONGEBOB grabs one of PATRICK's arms, and SANDY grabs the other. They look at each other, then:)

SPONGEBOB, PATRICK & SANDY ^{02 03 05:}
Us, go!

(They jump off the edge of the mountain, and there's a huge sound of rushing wind.)

SFX 46 1: AIR RAID SIREN #2 (Auto-Play)

STAGE 12.0: Town Square (Duggan leaves)

Scene Twelve: Bikini Bottom Town Square

...

SANDY 05: Come on, Erupter Interrupter, come on.

LX 137: come on erupter

(EVERYONE joins hands. They all stand there, waiting as one. They're together. And they're not as afraid anymore. They all close their eyes.)

ALL: 5... 4... 3... 2...

*(The sun sets. They brace themselves, holding tightly to each other's hands.)
(Silence. Stillness.)*

LX 138: plankton in

PLANKTON 08: It didn't erupt.

STAGE 12.2: BUBBLES!!!!11!@!!

SFX 48: YOU SAVED US

LX 140: You saved us

(Bubbles start to fall from above, accompanied by the most sweet and delicate music. A moment of true wonder and awe.)

SPONGEBOB 02: Look Sandy – bubbles. It worked just how you said.

...

SPONGEBOB 02: HEY THERE, THAT'S ME! HAPPY JUST TO BE HERE IN THE –

ALL (GROUP 1): WORLD-RENOWNED

ALL (GROUP 2): BIKINI BOTTOM!

ALL (GROUP 1): HOW WE LOVE THIS TOWN,

ALL (GROUP 2): BIKINI BOTTOM

ALL (GROUP 1):
WHEN THE SUN SHINES DOWN
THE SUN SHINES DOWN
WHEN THE SUN SHINES DOWN
THE SUN SHINES DOWN

ALL (GROUP 2):
SUN, SUN SHINES
DOWN
SUN SHINES DOWN
SUN SHINES DOWN

STAGE 12.3: Enter Gary.

LX 147: on a beautiful

ALL:

ON A BEAUTIFUL BIKINI BOTTOM –

GARY 44:

Meow!

LX 148: *DAY*

ALL:

DAY! DAY!

SPONGEBOB, SANDY, PATRICK & SQUIDWARD 02

- 05:

BIKINI BOTTOM DAY!

...

THE END