

The Jungle Book Kids

LX 10: preshow

House lights at half intensity!

House announcements play

House lights down!

~~SFX 01: ORCHESTRA TUNE UP~~

~~SFX 02: JUNGLE PROLOGUE~~

LX 10.1: jungle 0

(**BALOO** the bear and **BAGHEERA** the panther enter dancing from the back of the auditorium and address the audience as they walk towards the stage.)

[kids are all on stage]

LX 10.11: jungle 0 no stairs

BDA DA DADA DA DA

LX 10.2: jungle bag n baloo

STAGE: Yellow & green wenger LEDs on

BAGHEERA 01: NOW I'M THE PANTHER BAGHEERA,

BALOO 02: AND I'M THE BIG BEAR BALOO,

BAGHEERA & BALOO: AND WE'VE GOT LOTS OF JUNGLE FRIENDS
01 02 WE WANT TO INTRODUCE TO **YOU.**

LX 10.25: jungle

BAGHEERA & BALOO: AND OPEN UP THE JUNGLE BOOK! ■
01 02

LX 10.3: jungle kaa

JUNGLE 20 25 26: LET US TAKE YOU TO THE JUNGLE

UNDER SKIES OF INDIAN **BLUE.**

LX 10.4: jungle

MOWGLI, JUNGLE: HAPPY WAS THE MAN CUB MOWGLI,
03 20 25 26 ALL THE JUNGLE'S PRIDE AND JOY. ■

LX 10.5: jungle kaa

MOWGLI LIVED WELL IN THE JUNGLE
'TIL THE TIGER GAVE A ROAR ■

LX 10.6: shere khanROAR

SHERE KHAN 04: Roar!!!
GET THAT BOY OUT OF MY JUNGLE!
HE CAN'T STAY HERE ANYMORE! ■

LX 10.8: jungle

JUNGLE: TO PROTECT HIM FROM THE TIGER,
MOWGLI MUST BE SENT AWAY. ■

LX 10.9: jungle kaa

ALL: COME AND LISTEN TO THE STORY,
AND BEGIN... THE JUNGLE **da** da da da da da da da

LX 10.91: JUNGLE BOOK!

JUNGLE BOOK! **PAM**

LX 10.92: bam

STAGE: PODIUM WITH 'JUNGLE BOOK' ON APRON CENTRE-DOWN-STAGE

SFX 03: EVENING FALLS

LX 20.1: transition into night

(ALL take "storytelling" places to begin the tale. As the sun turns into the moon, SHANTI the human child enters the jungle. Curious but cautious, she hides behind a coconut tree as MOWGLI follows BAGHEERA through the jungle.)

SFX 04: KAA THE SNAKE

(BAGHEERA finds a comfortable spot and falls asleep. Frustrated, MOWGLI sits down far away from the panther.)

MOWGLI 03: The jungle not safe for me anymore? Ha! perm, per perderm
perm da da da da da da da

LX 20.21: shanti

(SHANTI peeks out and looks at MOWGLI, then addresses the audience.)

JUNGLE 2 25: ENTER KAA...

SHANTI, JUNGLE: THE SNAKE! bderrbum
05 20 25 26

LX 20.22: night but brighter

KAA, COILS: I JUST WANT TO GIVE YOU A BIG HUG!
SSSS!
AH...
MMM...

(KAA hypnotizes MOWGLI.)

KAA 06: TRUST IN ME,
LX 20.3: kaa

COILS 07 - 11: TRUST TRUST...

KAA, COILS: AND TRUST IN...
TRUST IN ME, JUST IN ME.
TRUST IN ME! kkhhh

LX 20.4: night but brighter

SFX 06: NIGHT INTO DAY.

(**SHANTI** pops her head out from behind a tree and addresses the audience. The moon turns back into the sun.)

padadadadadadadabum-DING

LX 20.41: shanti (be ready for double cue)

SHANTI 05: **kaa**, THE SNAKE,

LX 20.5: transition into day 1

JUNGLE: KAA, THE SNAKE...

05

SFX 07: COLONEL HATHI'S MARCH

(**SHANTI** hides and the **JUNGLE** takes cover as **COLONEL HATHI** enters, leading **ELEPHANTS** in a march.)

LX 30.2: hathi

dunDUDU du du DUN (dudu du dun)
dunDUDU du du DUN (dudu du dun)
perperperperperperm (perperperperperperm)
perperperperperperperperm. PERM

HATHI 12: HUP, TWO, THREE, FOUR.
KEEP IT UP, TWO, THREE, FOUR.

HATHI 12: COMPANY... HALT!

pddum... pum pum!

LX 40.1: jungle

(The **ELEPHANTS** halt. **MOWGLI** catches up with the **BABY ELEPHANT** at the end of the line.)

MOWGLI 03: I am home, you mean old cat! And who needs you? I can take care of myself!!
(*pause*) Can't I?

SFX 09: *BALOO THE BEAR*

LX 40.11: *shanti rock*

(*MOWGLI leans against a big, gray boulder. SHANTI peeks out and shakes her head.*)

(*Suddenly the boulder rolls over and speaks – it's BALOO.*)

BALOO 02: Hey man, get off my back!

SHANTI, JUNGLE: BUT THE GREAT BIG BEAR BALOO!

LX 40.12: *jungle*

SFX 10: *THE BARE NECESSITIES*

PAM PAM PAM PA-DAM

LX 40.2: *jungle baloo*

BALOO, JUNGLE: LOOK FOR THE BARE NECESSITIES,
THE SIMPLE BARE NECESSITIES.

BALOO 02, JUNGLE: THE BARE NECESSITIES OF LIFE WILL COME TO YOU.
THEY'LL COME TO **YOU**.

LX 40.3: *baloo bridge*

(*BAGHEERA observes the dancing, disgusted, and tries to pull MOWGLI away.*)

BAGHEERA 01: Of all the ridiculous -
(*noticing tracks on the ground*) Oh, no. Baloo, do you see these tiger tracks? Shere Khan is near and could be on our trail! I need to find out.

BALOO 02: WHEREVER I WANDER,

JUNGLE: WHEREVER I ROAM,

MOWGLI 03: I COULDN'T BE FONDER

JUNGLE: OF MY BIG HOME. *bum baa dum badum*

LX 40.4: jungle baloo

BALOO 02, JUNGLE:
THE BEES ARE BUZZIN' IN THE TREE
TO MAKE SOME HONEY JUST FOR ME

BEES:
BZZ BZZ BZZ BZZ
BZZ BZZ BZZ BZZ

(*The MONKEYS run off with MOWGLI.*)

BALOO 02, JUNGLE: YOU! YOU! YOU!
THE BARE NECESSITIES OF LIFE!
OH, YEAH! *pddaumm*

LX 40.5: jungle

SFX 11: MONKEY BUSINESS

(*SHANTI peeks out. She and the JUNGLE look after BALOO, then back to the audience.*)

LX 40.6: shanti

SHANTI 05, JUNGLE: **LOOKS** LIKE THEY TOOK OUR JUNGLE FRIEND.
THE MONKEYS TOOK OUR JUNGLE FRIEND!
BAGHEERA NEEDS TO COME AND HELP US OUT. ■

LX 40.7: whqt this monkey business is about

LET'S GO TO WHERE THE MONKEYS PLAY.

SHANTI 05: WE'D BETTER HURRY ON OUR WAY;
SEE WHAT THIS MONKEY BUS'NESS IS ABOUT.

JUNGLE 1: SEE WHAT THIS MONKEY BUS'NESS IS ABOUT.

JUNGLE 2: **SEE** WHAT THIS MONKEY BUS'NESS IS ABOUT.

LX 40.8: shanti

SHANTI 05, JUNGLE: WHAT'S IT ALL ABOUT? ■

LX 50.1: jungle

(MONKEYS enter with MOWGLI. An OLD MONKEY enters and addresses the crowd.)

SFX 12: KING LOUIE FANFARE

bum budadada bum bummmmmm... dun dun dun dunnnnn... Dun Dunnnnnnnnn

LX 50.15: kingdom

OLD MONKEY 16: Presenting... Louie... King of the Monkeys!!! ■

LX 50.16: kingdom+throne

(KING LOUIE enters. MONKEYS applaud wildly and bring MOWGLI near.)

STAGE: KING LOUIE ENTERS SL SITTING ON THRONE

KING LOUIE 17: Well, cousin, have a banana.
(to **MONKEYS**) How do we explain it, monkeys?

SFX 13: I WAN'NA BE LIKE YOU

DA DA DA DA DA DRRRAUM

LX 50.2: Wanna be like you

KING LOUIE 17: NOW, I'M THE KING OF THE SWINGERS,
THE JUNGLE V.I.P...

BALOO 02, MONKEYS 2: SOMEONE LIKE...

BALOO 02, KING LOUIE 17, MONKEYS:

LIKE **ME!**

LX 50.4: kingdom

(BALOO insists on an encore so BAGHEERA can exit with MOWGLI.)

BALOO 02: I gotta have some more of that swingin' jungle rhythm! Hit it!

SFX 14: I WAN'NA BE LIKE YOU - REPRISE

DA DA DA DA DA DA DRRAUM

LX 50.5: encore

BALOO 02: YOU SEE IT'S TRUE HOO HOO (WOO HOO)...

CAN LEARN TO BE
LIKE SOMEONE LIKE... **bddaugjyghauylqi**

LX 50.6: kingdom+boo

(BALOO sees his disguise on the ground and realizes that the jig is up.)

BALOO 02: UH-OH.

(BALOO runs off. The MONKEYS follow him, but are intercepted by SHERE KHAN.)

SHERE KHAN 04: (deadpan) Boo.

SFX 15: SHERE KHAN THE TIGER

BM BDDDA BDDDA BDDDA BDDDAAAAAAaaaa

LX 60.21: shere khan throne area

MONKEYS: AAAAHHHHHH!!!

SHERE KHAN 04: YES, I COULD END THIS STORY,
BUT THAT WOULD MAKE ME YAWN.
IT'S MUCH MORE FUN
TO LET HIM RUN
FROM MIGHTY ME:

JUNGLE 1: **SHERE** KHAN!

LX 60.221: [blank]

JUNGLE 2: SHERE KHAN!

JUNGLE: SHERE KHAN!

SHERE KHAN 04: ROAR!!!

bdddddum

LX 60.24: sherekhan normal

SHERE KHAN 04: And rest assured, Man-cub, I'll find you, wherever you are...

SFX 16: BEDTIME

PUM PUM PUPUPUM PUM PUM.

LX 70.1: transition into night

(SHERE KHAN exits. The JUNGLE breathes a sigh of relief! The sun turns into the moon. BALOO and BAGHEERA enter and put MOWGLI down to sleep.)

BAGHEERA 01: You must leave the jungle before it's too late. It's for your own good!

MOWGLI 03: Nooo!! ■

LX 70.3: night but brighter

(MOWGLI runs off. BALOO is stunned.)

BAGHEERA 01: Well, don't just stand there! We've got to get Mowgli before Shere Khan does!

SFX 17: MOWGLI RUNS

(BAGHEERA runs off.)

BALOO 02: Oh, if anything happens to that little guy, I'll never forgive myself. He doesn't understand the danger he's **in**!

LX 70.4: shanti

(BALOO runs off. SHANTI peeks out and looks at the audience.)

SHANTI 05: SEARCH ON HIGH...
SEARCH ON LOW...

JUNGLE: WHAT CAN HAPPEN TO THE MAN-CUB
WITHOUT ANY PLACE TO GO?

(MOWGLI runs through the JUNGLE.)

SHANTI 05, JUNGLE: YOU COULDN'T BE FONDER
OF YOUR BIG HOME...

LX 70.5: night but brighter

MOWGLI 03: ■ THE BEES ARE BUZZING IN THE TREE
TO MAKE SOME HONEY JUST FOR...

(MOWGLI collapses, exhausted. Two VULTURES appear and begin to peck at him.)

JUNGLE THISTLE: You have lots of friends in the jungle!

MOWGLI 03: Really?

SFX 18: THAT'S WHAT FRIENDS ARE FOR - PART 1

bum (padum) badum (padum) badudududududum

LX 70.6: thats what frends are for

JUNGLE: WHEN YOU'RE ALONE,
WHO COMES AROUND...

JUNGLE: WE'LL KEEP YOU SAFE IN THE JUNGLE
FOREVERMORE...

LX 80.1: sherekhan

SHERE KHAN 04: **THAT'S** WHAT FRIENDS ARE FOR!
ROAR!!!

BALOO 02: (to **JUNGLE**) Come on, everybody! If we put our heads
together, we can stand up to Shere Khan and keep Mowgli
here in the jungle!

SFX 19: THAT'S WHAT FRIENDS ARE FOR - PART 2

PPADDDDBAPBPDB pdpabdppapbbmmm bum bum Bum Bum BUM

LX 80.3: thats what frends are for

JUNGLE 1: WE'LL GRAB HIS TAIL AND TUG IT SO!

ALL: WE'LL SPIN HIM 'ROUND. WE MAKE A VOW.
WE'LL SHOW SHERE KHAN WHO'S SORRY NOW
AND THEN HE'LL RUN OUT OF THE FOREST

WITH A TERRIFIED ROAR...

KLNG klng KLNG klng KLNG klng KLNG klng

LX 80.31: sherekhan

SHERE KHAN ⁰⁵: SEVEN... EIGHT... NINE... TEN... KKKHHHGGHGH
Ready or not, here I come!

mnnnmmnmnmnnn

MnnMnmNmnmNmmnnM

MNNNMNNNNMNMNMNMNNMN

Pededepededepededepedpd

LX 80.32: mollyqhopping

(As **SHERE KHAN** emerges and looks around, the **JUNGLE** hides **MOWGLI**, who taunts the tiger from behind various vegetation. **SHERE KHAN** follows **MOWGLI** through a series of **JUNGLE** obstacles. At the end, the **JUNGLE** spins **SHERE KHAN** down a line and **SHANTI** tosses a vine-net she has woven over his head. **SHERE KHAN** begins to hop away.)

JUNGLE: AND SHERE KHAN RAN OUT THE FOREST
WITH A TERRIFIED ROAR... meow...
THAT'S WHAT FRIENDS ARE...

LX 80.5: transition into day

JUNGLE 1: THAT'S WHAT FRIENDS ARE FOR!

JUNGLE 2: THAT'S WHAT FRIENDS ARE FOR!

ALL: THAT'S WHAT FRIENDS ARE FOR!

BAGHEERA ⁰¹: *(trying to hide emotion)* You... you may belong in the village...

ALL: But you always have a home in the jungle!!

SFX 20: THE BARE NECESSITIES - FINALE

LX 90.2: ending

ALL: LOOK FOR THE BARE NECESSITIES,
THE SIMPLE BARE NECESSITIES.

ALL: THEY'LL COME TO YOU!
YOU! YOU! YOU!
THE BARE NECESSITIES OF LIFE!
OH, YEAH! ■

LX 9.21: b/o

(THE END.)

SFX 21: I WANNA BE LIKE YOU - BOWS

LX 9.3: bows

The children bow

GROUP 1: OH, OOH, OOH, OOH!

LX 9.31: wanna be like yo bows

GROUP 2: SCOOB-E-DI-DOO

GROUP 1: I WANNA BE LIKE YOU, OOH, OOH!

GROUP 2: SOMEONE LIKE...

ALL: LIKE ME!

LX 9.32: jungle

SFX 22: THAT'S WHAT FRIENDS ARE FOR - EXIT MUSIC

LX 9.4: b/o

House lights up!